

## **Manual Style**

With occasional exceptions, the *Pacific Journal* follows The Chicago Manual of Style, 17th Edition (Chicago, University of Chicago Press, 2017). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that they present original work not published elsewhere.

*Pacific Journal* accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. For a list of upcoming themes, email the editor. Each submitted manuscript is peer-reviewed. Subscriptions are \$15 per year. Bulk mailings are available as quantities allow.

## **Purpose**

*Pacific Journal* occupies a special niche in the world of academic journals. Although there are many peer-reviewed journals associated with Christian colleges and universities, most mandate the integration of faith and scholarship. *Pacific Journal* welcomes faculty to publish scholarly works of any type.

## **Manuscript submission**

*Pacific Journal* is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email [rajanzen@fresno.edu](mailto:rajanzen@fresno.edu); telephone 559-453-2210. The university website is [fresno.edu](http://fresno.edu).

Books for review should be sent to Hope Nisly, 295 W. Stanley Ave., Reedley, CA 93654; email: [hope.nisly@fresno.edu](mailto:hope.nisly@fresno.edu)



**Cover**

Larry Hill, *Kearney Noir*

Larry Hill is a Fresno painter and writer, whose work has been displayed nationally, for example, at the Sidney Janis Gallery in New York City. He is the founder of the Art Trio, an innovative commercial art studio. According to Hill, *Kearney Noir* was “fueled by nostalgia; I remember going to Kearney Bowl to watch the races, and the painting took off from there.”

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# From The Editor

The 2022 issue of *Pacific Journal* deals with “Place” from a variety of academic and personal perspectives. The publication incorporates a mix of poetry, short story, memoir, and academic articles.

We begin with two poems. “Home” is the work of celebrated Mennonite poet Jean Janzen, the author of ten published works, including *What the Body Knows* (2015), *Snake in the Parsonage* (2004), and *Paper House* (2008).

“Blackstone Avenue” by Fresno writer Bonnie Hearn Hill follows. Hill is the author of sixteen novels and four non-fiction works. Her short story, “The Happy Birthday Song,” appears in the 2022 HarperCollins anthology, *Crime Hits Home: A Collection of Stories from Crime Fiction’s Top Authors*. Another of her poems, “Bat, Butterfly, Moth,” appears later in this issue.

University of Illinois digital media specialist, John T. Moist, and FPU Communication Professor Randall Fowler continue with “Making Sense of Online Space: How Rentierism Explains Big Tech.” Moist and Fowler suggest that “rentierism” is the best way to describe “reciprocal relations established between tech giants and their clients/customers...,” critiquing the way that politicians and the general public often view Big Tech as a monopoly that must be broken up. Instead “the internet now functions as a space that is rented.” Randall Fowler’s most recent book is the forthcoming *Something to Fear: FDR and the Foundations of American Security, 1912-1945*.

Biologist Michael Kunz follows with “The Thin Places of the Sierra Nevada.” In this reflective piece, Kunz notes that there is no complete separation between the material spiritual realms of existence. Kunz is the author of the 2017 work, *Muir’s Temples: A Natural History of Sequoia Grove Plants*.

Local painter and author Larry Hill contributes the short story, “Fulton Noir.” In 2015, Hill (who contributed this issue’s cover painting), was named one of the top 100 living artists by the Samsung organization. Hill’s short story, “Cocido” won the Goldenberg Prize for Fiction.

Historian Felipe Hinojosa follows with “The Barrio as the Center of Latino History.” Hinojosa focuses on the Lincoln Park neighborhood in Chicago. His most recent work is *Latino Mennonites: Apostles of Change* (2021).

Research Librarian and writer, Hope Nisly continues with a short story/memoir, “Angelo Avenue Angels,” based on an experience she and her spouse (Doug Kliever) had with the Hells Angels in Berkeley in the 1980s.

Anthropologist Alice Neikirk and Criminal Justice professor Ray Nickson complete this issue with “Restorative Spaces,” a discussion of museums as “sites of (de-) colonization,” as they change to incorporate a greater understanding of the viewpoints of native peoples. In 2018, Neikirk and Nickson co-authored the work, *Managing Transitional Justice*.

Book reviews by Abigail Carl-Klassen and Marlene Kropf complete this issue.

The theme of the 2023 issue of *Pacific Journal* is “Age of Information” in its various dimensions. The deadline for submissions is March 1, 2023.

Rod Janzen



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