

Pacific Journal

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Perspectives on Pedagogy




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Manual Style

The Pacific Journal follows *The Chicago Manual of Style*, 15th Edition (Chicago, University of Chicago Press, 2003). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that these present original work not published elsewhere.

The *Pacific Journal* accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. Each submitted manuscript will be double peer-reviewed, with at least one of the assessments done by someone not on the FPU faculty. Subscriptions are \$15 per year. Bulk mailings are also available as quantities allow.

Purpose

Pacific Journal occupies a special niche in the world of academic journals. Although there are a number of peer-reviewed journals associated with prestigious universities and Christian colleges and universities, few provide an opportunity for Christian faculty to publish scholarly works in their academic fields, enlarging the knowledge base without a mandatory integration of faith and scholarship.

Manuscript submission

Pacific Journal is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email rajanzen@fresno.edu; telephone 559-453-2210. The university website is fresno.edu.

Books for review should be sent to Billie Jean Wiebe, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email bjwiebe@fresno.edu; telephone 559-453-5554.



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From The Editor

The 2010 issue of *Pacific Journal*, “Reflections on Pedagogy,” focuses on the art of teaching in a variety of academic fields, including history, theology, music, and the natural sciences.

We begin with historian Pamela Johnston’s reflection on the complexities of teaching Dante’s *Inferno*. This article is followed by biblical studies professor Tim Neufeld’s analysis of the lyrics of the Irish rock group, U2 as a subject for theological learning. This piece is co-authored with Jessica Mast, a student in one of Neufeld’s classes.

Karen Cianci, dean of the Fresno Pacific University School of Natural Sciences, continues with an introduction to “oscillatory pedagogy,” while science professor Priscilla Ewert discusses the relationship between knowledge, relationships, and scholarship. The first section of this issue is completed by piano instructor Arlene Steffen’s analysis of the relationship between ear, body, eye, and intellect.

The second section of the 2010 *Pacific Journal* includes six short pedagogical reflections by Fresno Pacific faculty members who were recipients of the Nickel Excellence in Teaching Award (NETA) during the period 2004-2009. This award is presented at spring commencement to a faculty member selected by his or her peers as exemplifying the highest standards of teaching.

Articles in this section were written by political scientist Richard Unruh, sociologist Stacy Hammons, biologist Michael Kunz, math and science education professor David Youngs, business professor Peng Wen, and historian Richard Rawls.

This issue is completed by reviews of four books. Eleanor Nickel analyzes Fresno Pacific alumna Rhoda Janzen’s popular non-fiction memoir, *Mennonite in a Little Black Dress*. I follow with a review of three recently published biographies of important figures in early 20th century American history.

The 2011 issue of *Pacific Journal* will focus on diversity in its many interpretations. We welcome submissions that deal with ethnic, artistic, cultural, socio-economic, political, religious, and/or ideological diversity as it affects individuals, communities, society, and nations.

Rod Janzen

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