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SPORTS AND CULTURE

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Manual Style

With occasional exceptions, the *Pacific Journal* follows *The Chicago Manual* of Style, 16th Edition (Chicago, University of Chicago Press, 2010). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that these present original work not published elsewhere.

The Pacific Journal accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. For a list of upcoming themes, email the editor. Each submitted manuscript is peer-reviewed. Subscriptions are $15 per year. Bulk mailings are available as quantities allow.

Purpose

Pacific Journal occupies a special niche in the world of academic journals. Although there are a number of peer-reviewed journals associated with Christian colleges and universities, most mandate the integration of faith and scholarship. Pacific Journal welcomes faculty to publish scholarly works of any type.

Manuscript submission

Pacific Journal is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email rajanzen@fresno.edu; telephone 559-453-2210. The university website is fresno.edu.

Books for review should be sent to Hope Nisly, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email; hope.nisly@fresno.edu; telephone 559-453-2223.

Cover
Arabella Dorman, *Wazha Pa Wazha (Shoulder to Shoulder)*. Painting courtesy of Arabella Dorman. Dorman, whose studio is in London, is an internationally renowned painter and conflict artist. Some of her work is the result of first-hand experience with British forces in Iraq and Afghanistan 2013.

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From The Editor

The 2017 issue of *Pacific Journal* deals with "Sports and Culture" from a variety of academic perspectives, including Anthropology, Art, Comparative Cultures, Mathematics and Kinesiology.

In 1970 the writer Joan Didion, while traveling through the South, wrote: "In all the small towns the high school gymnasium was not only the most resplendent part of the high school but often the most solid structure in the town, redbrick, immense, a monument of the hopes of the citizenry" (Didion, *South and West*, 68). One might indeed say this about small town culture throughout the United States; "in virtually every place that has a single secondary school" (as Billie Jean Wiebe recently noted). Sports are an important part of American culture, at every age level, in amateur and professional arenas, directly and indirectly (participants and observers) and via social media.

We begin this issue with Mennonite poet Jean Janzen's reflection in verse on why she spends a lot of time watching basketball. Golden State Warriors assistant coach and defense specialist Ron Adams follows with a short memoir on the same topic.

Comparative Cultures and Literatures professor Graciela Boruszko continues with an analysis of the historical and contemporary relationship between sports – particularly soccer --- and the issue of "ritualized aggression." Boruszko discusses the way that sports have not only had a "training for war" function historically but have also become "a new venue for the resolution of conflict." This article is followed by Anthropologist Ray Nickson's insightful introduction to the history of baseball in Australia and the role that an American amateur team's 1929 tour of the continent played in "making it [baseball] popular" although it did not displace Australia's national sport: cricket.

We continue with Art Professor Rebecca McMillen's collaborative essay with Fresno State professors John McMillen (Kinesiology) and Michael Mahoney (Recreation Administration) on the relationship between public disability access and the world of Sports and Art. Track and Field coach Ray Winter (who holds a Ph.D. in Literature) follows with a "diversified valuation model" for assessing athletic program success in NCAA II and NCAA III universities and colleges. We conclude this section with Mathematician Ken Cheung's discussion of the relationship between gematria cryptography, biblical hermeneutics and mathematics with an example from soccer.

The next section of the journal contains personal reflections by Fresno Pacific University's Head Soccer Coach and Kinesiology Professor Jaime Ramirez and former Head Basketball Coach, Athletic Director and Geography professor Gary Nachtigall.

We complete this issue with book reviews by Jennifer Janzen Andresen, Kirsten Eve Beachy, Alice Neikirk and Erin Renee Wahl.

We encourage submissions to the 2018 issue of *Pacific Journal* that will focus on the issue of **Hospitality** in its various forms, and the 2019 issue that will focus on Fresno Pacific University's **75th Anniversary**.

Rod Janzen

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