

# Pacific Journal

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## Homo Ludens: The Human at Play



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## **Manual Style**

With occasional exceptions, the *Pacific Journal* follows *The Chicago Manual of Style*, 16th Edition (Chicago, University of Chicago Press, 2010). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that these present original work not published elsewhere.

The *Pacific Journal* accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. Each submitted manuscript will be peer-reviewed, with at least one of the assessments done by someone not on the FPU faculty. Subscriptions are \$15 per year. Bulk mailings are also available as quantities allow.

## **Purpose**

*Pacific Journal* occupies a special niche in the world of academic journals. Although there are a number of peer-reviewed journals associated with prestigious universities and Christian colleges and universities, few provide an opportunity for Christian faculty to publish scholarly works in their academic fields, enlarging the knowledge base without a mandatory integration of faith and scholarship.

## **Manuscript submission**

*Pacific Journal* is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email [rajanzen@fresno.edu](mailto:rajanzen@fresno.edu); telephone 559-453-2210. The university website is [fresno.edu](http://fresno.edu).

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**Cover**

Design Book “Back Cover,” courtesy of Chris Janzen

# From The Editor

The 2013 issue of *Pacific Journal*, "Homo Ludens (The Human at Play; literally "the human playing)" deals with the concept of play from a variety of academic perspectives, including history, ornithology, theology and art. Most of the contributors to this issue are faculty members at Fresno Pacific University.

We begin with articles that focus on the Ancient World. Nova Scotia attorney and librarian David Brattston discusses church father, Clement of Alexandria's teaching on exercise and play, with the "the physical" always expected to be "a handmaiden to the spiritual." History professor Daniel Crosby follows with an analysis of the early musical contests at Delphi in the 6th century BCE. Classicist Marshall Johnston continues with a reflection on the impact and importance of pseudonymity in the Ancient World. Johnston, suggests, for example, that "there probably never was an individual named Homer."

Historian Hope Nisly follows with a description of the historical and social impact of jigsaw puzzling. She notes that "the times when puzzles sold at the heaviest rate were during times of national anxiety." Historian and Library Director, Kevin Enns Rempel contributes a reflective and very personal essay about his involvement in birding that began at age forty. "The birds asked me to come out and play," he writes, and this has influenced his life ever since. Art professor Chris Janzen completes this section with a series of drawings and collages (a "design book") that, for Janzen, often precedes painting on canvas.

We complete this issue of the journal with theologian Tim Neufeld's reflection on the way that Christians use media, with accompanying recommendations for those who aspire to be followers of Jesus.

We encourage submissions to the 2014 issue of *Pacific Journal*, which will focus on the impact of Fresno's most famous local writer, William Saroyan. The issue will include an unpublished Saroyan screen treatment co-authored by Ed Hagopian.

Rod Janzen

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