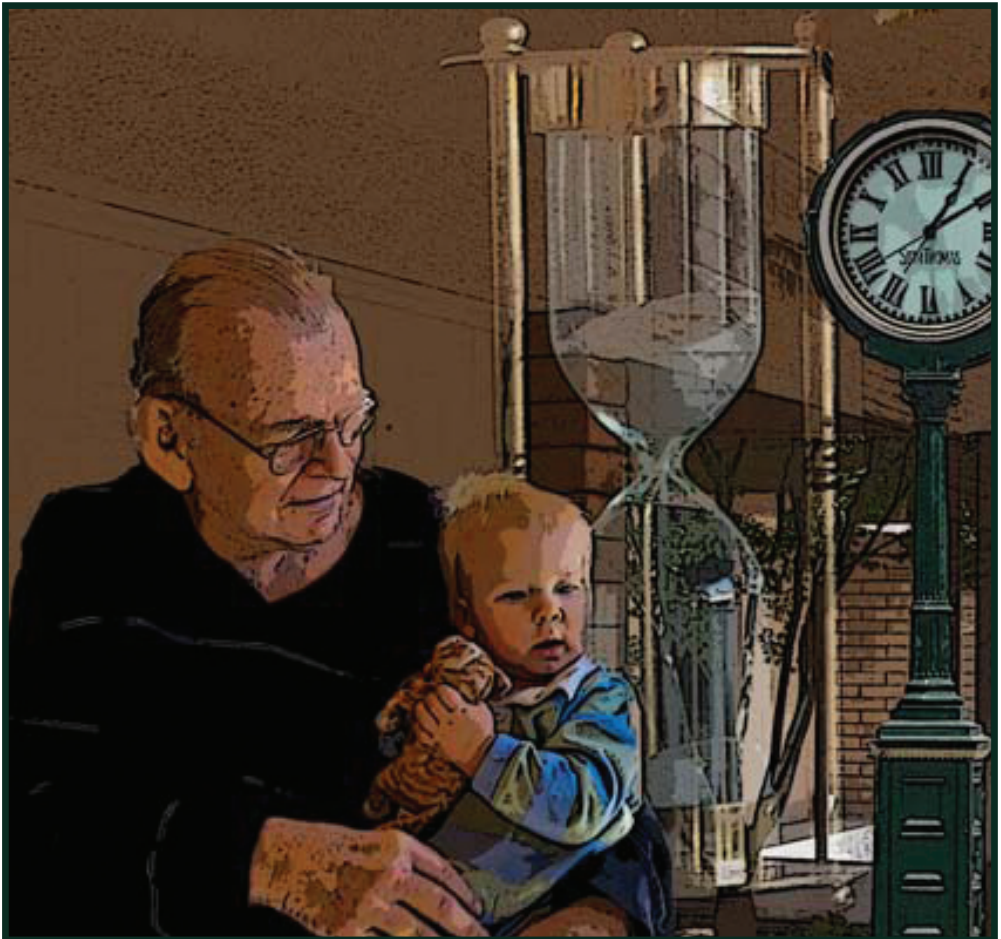


Pacific Journal

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Time Passes



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Manual Style

With occasional exceptions, the *Pacific Journal* follows *The Chicago Manual of Style*, 16th Edition (Chicago, University of Chicago Press, 2010). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that these present original work not published elsewhere.

The *Pacific Journal* accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. Each submitted manuscript will be double peer-reviewed, with at least one of the assessments done by someone not on the FPU faculty. Subscriptions are \$15 per year. Bulk mailings are also available as quantities allow.

Purpose

Pacific Journal occupies a special niche in the world of academic journals. Although there are a number of peer-reviewed journals associated with prestigious universities and Christian colleges and universities, few provide an opportunity for Christian faculty to publish scholarly works in their academic fields, enlarging the knowledge base without a mandatory integration of faith and scholarship.

Manuscript submission

Pacific Journal is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email rajanzen@fresno.edu; telephone 559-453-2210. The university website is fresno.edu.

Books for review should be sent to Billie Jean Wiebe, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email bjwiebe@fresno.edu; telephone 559-453-5554.



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Cover

Photograph courtesy of Robert John Friesen. The title, "Time Passes" of the 7th volume of *Pacific Journal* references an early line in the Dylan Thomas play, *Under Milkwood*.

From The Editor

The 2012 issue of *Pacific Journal*, “Time Passes” deals with the time concept from a variety of academic perspectives, including classics, history, counseling, theology and English.

We begin with classics professor, Honora Chapman’s discussion of the timing of Judean and Roman Identity formation in the first century after Christ. She focuses on the Judean rebellion against Rome in 66 C.E. and the literature and monuments produced at Rome subsequently.

Theologian Timothy Geddert’s reflection on the timing of the Gospel of Mark follows with an emphasis on Jesus’ disciples desire to know about the future. Counseling professor David Rose, along with Helmine Bigler, continues with an article about spirituality and terror management with “recommendations for church leaders in times of disaster and loss.”

Historian Aimee Bogna’s article deals with artistic, intellectual and social responses to time in Medieval Europe. English professor Timothy Haydock follows with an essay on the social impact of technological choices as these relate to the issue of time. Elijah Freeman then contributes his analysis of three ancient perspectives on time.

We conclude with a book review by historian Marshall Johnston.

We encourage submissions to the 2013 issue of *Pacific Journal*, which will focus on the theme of “play” and might include historical or scientific analysis, theological interpretation, literary expression, artistic representation, educational theory and practice, or perhaps reflections on business, anything that deals with the general issue of “play.”

Rod Janzen

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