

Pacific Journal

VOL. 6, 2011

Published by Fresno Pacific University

Uncommon Threads: Exploring the Patchwork of Diversity





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Manual Style

The *Pacific Journal* follows *The Chicago Manual of Style*, 15th Edition (Chicago, University of Chicago Press, 2003). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that these present original work not published elsewhere.

The *Pacific Journal* accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. Each submitted manuscript will be double peer-reviewed, with at least one of the assessments done by someone not on the FPU faculty. Subscriptions are \$15 per year. Bulk mailings are also available as quantities allow.

Purpose

Pacific Journal occupies a special niche in the world of academic journals. Although there are a number of peer-reviewed journals associated with prestigious universities and Christian colleges and universities, few provide an opportunity for Christian faculty to publish scholarly works in their academic fields, enlarging the knowledge base without a mandatory integration of faith and scholarship.

Manuscript submission

Pacific Journal is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email rajanzen@fresno.edu; telephone 559-453-2210. The university website is fresno.edu.

Books for review should be sent to Billie Jean Wiebe, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email bjwiebe@fresno.edu; telephone 559-453-5554.



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Quilt from the collection of Margaret Hudson.
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From The Editor

The 2011 issue of *Pacific Journal*, “Uncommon Threads: Exploring the Patchwork of Diversity,” deals with the concept of diversity from a variety of academic perspectives, including education, political science, psychology, and religious studies. All of the contributors to this issue are faculty members at Fresno Pacific University.

We begin with articles by three theologians, Quentin Kinnison, Cory Seibel, and Karen Crozier. Kinnison discusses the nature of “narrative” as “identity formation,” with specific emphasis on cultural diversity within the Christian community. Kinnison suggests that “in the end, all narratives must be redeemed,” due to the “trans-ethnic, intercultural calling to Kingdom values” that all Christians should recognize.

Cory Seibel follows with an article that deals with the development of “multicultural communities” of Christian leaders in urban settings. In a poetic sermon, Karen Crozier emphasizes the importance of finding unity within a context of cultural, ideological, and political diversity.

Art professor Rebecca McMillen continues with an article about the various dimensions of disability access at art museums. Psychology professor Sherry Walling follows with a personal reflection on the impact of study and travel to international sites—including Latin America and China—on understanding people of different backgrounds generally. As she puts it, “Traveling taught me how to be a psychologist.”

This is followed by English faculty Fran Martens Friesen and political scientist Ken Martens Friesen’s article that deals with the significant ethnic and cultural diversity within the countries of Vietnam and India. We complete this section of the journal with education faculty Rene Lebsock’s focus on the transformative power of literacy in a multicultural environment: the schools of Fresno County.

We encourage submissions to the 2012 issue of *Pacific Journal*, which will focus on the concept of time, and might include historical or scientific analysis, theological interpretation, literary expressions, artistic representation, or perhaps reflections on business, the Mayan calendar, and/or End Times speculation.

Contributors

KAREN D. CROZIER

Theology

Fresno Pacific University

FRAN MARTENS FRIESEN

English

Fresno Pacific University

KEN MARTENS FRIESEN

Political science/history

Fresno Pacific University

BRECK A. HARRIS

Business

Fresno Pacific University

QUENTIN KINNISON

Biblical and religious studies

Fresno Pacific University

RENE MENDEL LEBSOCK

Education

Fresno Pacific University

REBECCA MCMILLEN

Art

Fresno Pacific University

ELEANOR NICKEL

English

Fresno Pacific University

CORY L. SEIBEL

Theology

Fresno Pacific University

SHERRY WALLING

Psychology

Fresno Pacific University