

Pacific Journal

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The Arts: Mirrors on Tradition



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Manual Style

Pacific Journal follows *The Chicago Manual of Style*, 15th Edition (Chicago, University of Chicago Press, 2003). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that these present original work not published elsewhere.

Pacific Journal accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. Each submitted manuscript is double peer-reviewed. Subscriptions are \$15 per year. Bulk mailings are also available as quantities allow.

Purpose

Pacific Journal occupies a special niche in the world of academic journals. Although there are a number of peer-reviewed journals associated with prestigious universities and Christian colleges and universities, few provide an opportunity for Christian faculty to publish scholarly works in their academic fields, enlarging the knowledge base without a mandatory integration of faith and scholarship.

Manuscript submission

Pacific Journal is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email rajanzen@fresno.edu; telephone 559-453-2210. The university website is fresno.edu.

Books for review should be sent to Billie Jean Wiebe, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email bjwiebe@fresno.edu; telephone 559-453-5554.

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From The Editor

The 2009 issue of *Pacific Journal* is devoted to the arts in creative visual, literary, and musical forms. We have included a number of original compositions as well as articles that provide critical reflection. Works come from a broad range of disciplines and show significant diversity.

We begin with a series of drawings by San Francisco artist Ian Huebert based on the iconic Dirk Willems story in the *Martyr's Mirror* and the 17th century drawings by Jan Luykens, which accompanies that important text. Responses to the drawings are given by historian Kevin Enns-Rempel and Goshen College Art Professor John Blosser.

We continue with two short stories by award-winning writer Jean Janzen (*Snake in the Parsonage*, *Tasting the Dust*, *Paper Glass*) as well as individual pieces by Suzanne Kobzeff, Eleanor Nickel and Hope Nisly. Donna Callahan, Julia Reimer and Diane Walsh (who teaches film and television writing at the University of the Arts in Philadelphia) follow.

The next section includes poetry from Eleanor Nickel, *McSweeney's* Editor Jesse Nathan and Wilfred Martens (*River of Glass*). We complete the arts issue with musical works from composers Larry Warkentin and Walter Saul, paintings by Lorie Key, Chris Janzen and Margaret Hudson (who is better known for her sculptures), and a photograph exhibit by Fresno artist Gary Christiansen. We also include two book reviews.

The 2010 issue of *Pacific Journal* will focus on pedagogy, and we invite and welcome submissions.

Rod Janzen

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