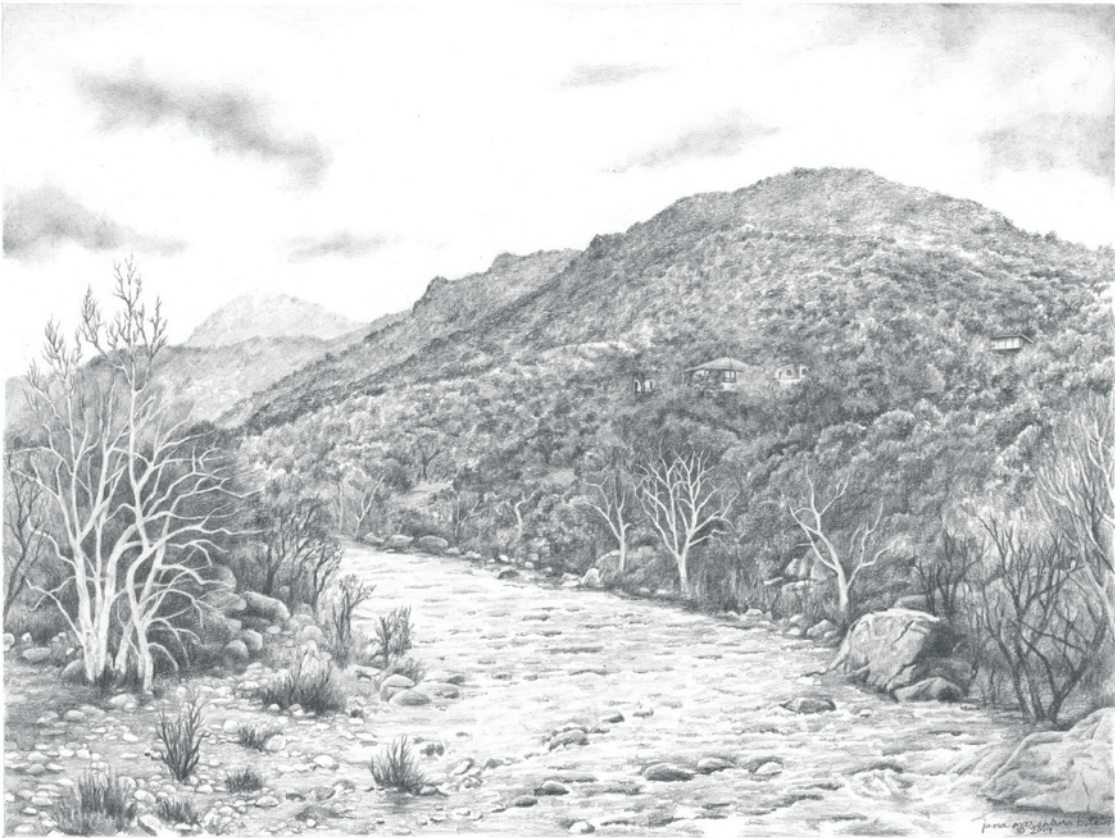


Pacific Journal

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EARTH, AIR, WATER

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Manual Style

With occasional exceptions, the *Pacific Journal* follows *The Chicago Manual of Style*, 16th Edition (Chicago, University of Chicago Press, 2010). Authors should use endnotes, and they should be numbered consecutively throughout the manuscript, using superscript, and produced in double-spaced format on separate pages following the text. Except for quotations as necessary, manuscripts should be written in English, although exceptional articles in other languages may be considered. Manuscripts should be submitted in two double-spaced copies. All manuscripts should also be submitted on computer disc. Authors alone are responsible for the content of their articles and will be asked, prior to publication, to certify that they present original work not published elsewhere.

Pacific Journal accepts and encourages submissions from scholars at Fresno Pacific University and other colleges and universities, as they relate to each issue's theme. For a list of upcoming themes, email the editor. Each submitted manuscript is peer-reviewed. Subscriptions are \$15 per year. Bulk mailings are available as quantities allow.

Purpose

Pacific Journal occupies a special niche in the world of academic journals. Although there are many peer-reviewed journals associated with Christian colleges and universities, most mandate the integration of faith and scholarship. *Pacific Journal* welcomes faculty to publish scholarly works of any type.

Manuscript submission

Pacific Journal is published annually by Fresno Pacific University. To submit articles, request a subscription or bulk mailing, and any other official correspondence, contact Rod Janzen, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email rajanzen@fresno.edu; telephone 559-453-2210. The university website is fresno.edu.

Books for review should be sent to Hope Nisly, Fresno Pacific University, 1717 S. Chestnut Ave., Fresno, CA 93702; email; nislykiewer@gmail.com.

Cover Art

Jana Botkin, *Dinely View* (front); *Farewell Gap #4* (back)

Jana Botkin is an artist and teacher who has a studio in Three Rivers, California. Botkin works with oil paints and pencils and is also an outside muralist. She has many published works, including *The Cabins of Mineral King* and *Wildflowers: Common Names*, as well as five coloring books for adults.

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From The Editor

The 2021 issue of *Pacific Journal* deals with “Earth, Air and Water” from a variety of academic and personal perspectives. It includes a striking number of contributors who have personal experience working with the land – in both the American Great Plains and in the San Joaquin Valley. The publication incorporates a mix of poetry, memoir, painting, and academic articles.

We begin with the poem, “Waiting For Me,” by English professor, Daniel Larson. Political Scientist Ken Martens Friesen follows with practical solutions to climate change, moving toward a “carbon-free energy” economy. Friesen is the author of the recently published *Energy, Economics, and Ethics*.

S. Roy Kaufman’s reflection on the state of modern agriculture follows. Kaufman, a retired Mennonite minister, is the author of two books on this subject (*Healing God’s Earth and The Drama of a Rural Community’s Life Cycle*). He is a founding member of “Rural Revival,” a non-profit group that focuses on the development of local food systems. Organic farmer and artist, Paul Buxman, follows with three scenic paintings depicting agricultural life in the Reedley (California) area.

Biologist Andrew Sensenig continues with a reflection on the importance of “little creatures of our soil” as a “vital part of our urban landscape...” This is followed by English professor Eleanor Nickel’s poem, “Stone on Stone.”

Lyle Preheim contributes a reflective memoir about the land in southeastern South Dakota, where he has spent most of his life; land that includes ancient remains, for example, dinosaur eggs.

This is followed by Daniel Larson’s insightful assessment of necropolitics in 19th century England. We complete the issue with collaborative research done by Chemistry professor Ken Cheung and two Fresno Pacific students.

Book reviews by Kirsten Guidero and Loren Swartzendruber complete this issue.

The theme of the 2022 issue of *Pacific Journal* is “Place” in its various dimensions. The deadline for submissions is March 1, 2022.

Rod Janzen



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